

Michael Polanyi's 1969 Meaning Lectures are usually called "Meaning: A Project." Harry Prosch's Preface (ix-xi) and Acknowledgments (xiii-ix) to the 1975 Polanyi and Prosch book *Meaning* suggest "Meaning: A Project" and some of the 1970 and 1971 versions of this material provide the substance of Chapters 4-11 of the Polanyi and Prosch 1975 book.

Several Polanyi lectures (From Perception to Metaphor, Works of Art, Visionary Art, Myths, Ancient and Modern, Notes on the Destruction of Meaning, and Acceptance of Religion) plus an archival set of notes on works of art (Lecture notes, Chicago, May 21, 1969. Works of art & Bibliography) and an introduction to this material were published in *Polanyiana*, (the journal of the Michael Polanyi Liberal Philosophical Association whose digital archive is at <https://polanyiana.org/volumes>). The direct link to the *Polanyiana* 2006 volume table of contents with links to all of this material is at <https://polanyiana.org/volumes/11>.